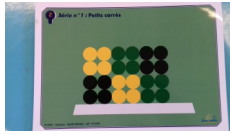


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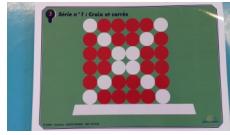
5d-13 : Réaliser des montages de plus en plus complexes avec une intention formulée



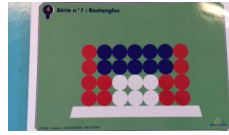
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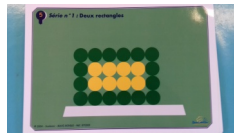
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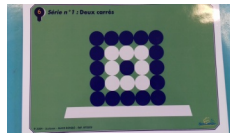
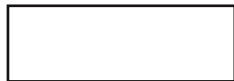
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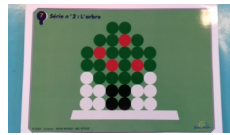
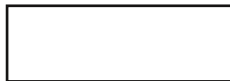
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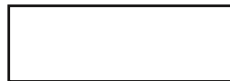
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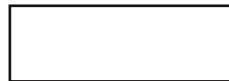
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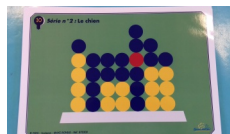
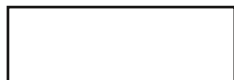
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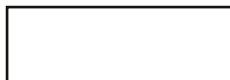
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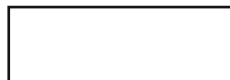
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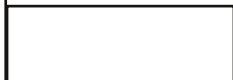
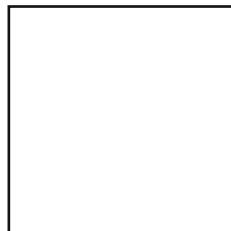
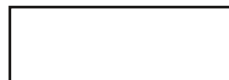
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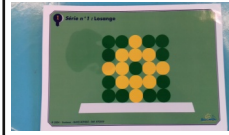
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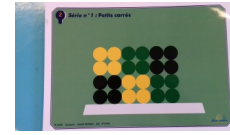
par Lorraine MERLOT
mamaitressedecole@gmail.com

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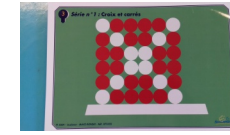
5d-13 : Réaliser des montages de plus en plus complexes avec une intention formulée



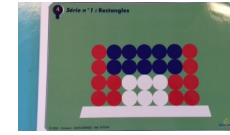
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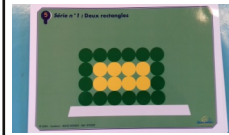
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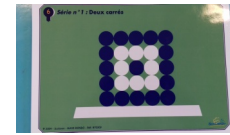
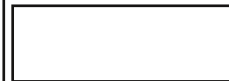
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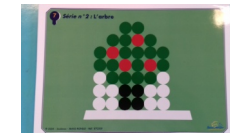
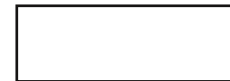
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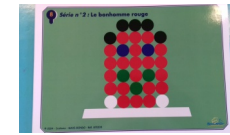
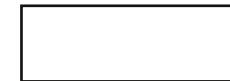
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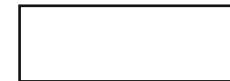
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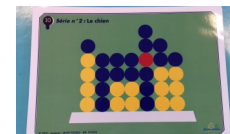
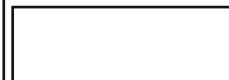
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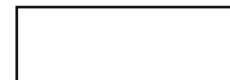
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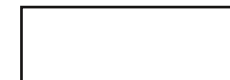
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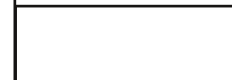
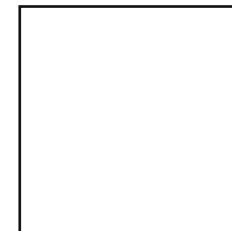
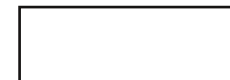
10



11



12



par Lorraine MERLOT
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